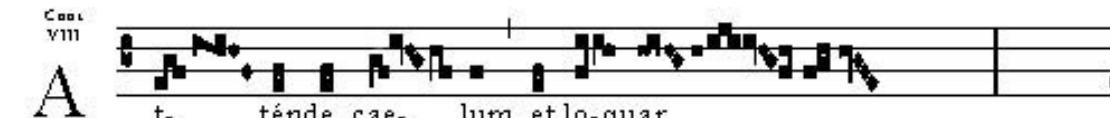



## Transcriptions de pièces de chant bénéventain :

- *Cantique Attende caelum*, Bénévent, Bibliothèque capitulaire, MS 40, fol. 18r (XIe siècle).

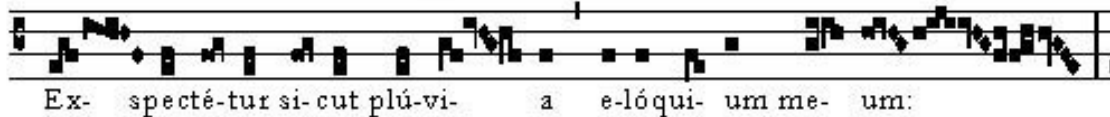
Coel.  
VIII



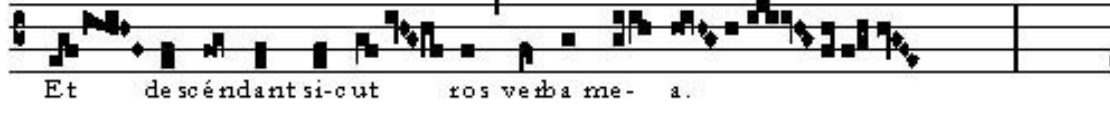
A t- tēde, cae- lum, et lo- quar




Et aúdi- at ter- ra ver- ba ex o- re me- o.




Ex- specté- tur si- cut plú- vi- a e- lóqui- um me- um:



Et descéndant si- cut ros verba me- a.



Si- cut imber su- per gra- men, et si- cut nix su- per foe- num:



Qui- a no- men Dómi- ni invo- cá- bo.

- *Factus est repente, Ingressa de la messe de la Pentecôte*, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 79v (XIe siècle)

<sup>lag.</sup>  
<sup>vii</sup>  
**F** actus est re-*pén*te de ce-lo so- nus  
 ad-ve-ni-én-tis spí-ri-tus ve-*hemén*-  
 tis, u-*bi e-rant* se-*dén-tes*,  
 al-*le-lú-ia:* et re-*plé-ti sunt omnes* Spí-  
 ri-*tu Sancto,* lo-*quén-*tes mag-ná-  
 li-*a De-i,* al-*le-lú-ia,*  
 al-*le-*  
 lú-*ia.*

- *Paracletus autem*, Offertoire de l'Ascension et de la Pentecôte, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 71v (XIe siècle)

OF  
viii

**P** a-rá- cli- tus au-tem Spí- ri- tus

Sanc- tus, quem Pa- ter mit- tet innó- mi- ne

me- o, il- le vos do- cé- bit,

al- le- lú- ia.

The image shows a musical score for the Offertory 'Paracletus autem'. It consists of four staves of music. The first staff begins with a large initial 'P' and the text 'a-rá- cli- tus au-tem Spí- ri- tus'. The second staff continues with 'Sanc- tus, quem Pa- ter mit- tet innó- mi- ne'. The third staff continues with 'me- o, il- le vos do- cé- bit,'. The fourth staff ends with 'al- le- lú- ia.' and a double bar line. The notation is square neumes on a four-line red staff.

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- *Pacem meam*, Communion de l'Ascension et de la Pentecôte, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 71v (XIe siècle)

CO  
v

**P** a- cem me- am do vo- bis, pa- cem re- lín-

quo vo- bis, non turbé- tur cor vestrum ve- ní- am ad vos,

al- le- lú- ia.

The image shows a musical score for the Communion 'Pacem meam'. It consists of three staves of music. The first staff begins with a large initial 'P' and the text 'a- cem me- am do vo- bis, pa- cem re- lín-'. The second staff continues with 'quo vo- bis, non turbé- tur cor vestrum ve- ní- am ad vos,'. The third staff ends with 'al- le- lú- ia.' and a double bar line. The notation is square neumes on a four-line red staff.

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- *Sanctus*, d'après Bénévent, Bibliothèque capitulaire, MS 35, fol. 202r (XIe siècle)

**S** anctus sanctus sanctus Dómi-nus De- us Sá-ba- oth

Ple-ni sunt cœ-li et terra gló-ri- a tu- a Ho-sánna in ex- célsis

Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni Ho-sánna in

ex- cé-l- sis

The image shows four staves of Gregorian chant notation. The first staff begins with a large initial 'S' and contains the text 'anctus sanctus sanctus Dómi-nus De- us Sá-ba- oth'. The second staff contains 'Ple-ni sunt cœ-li et terra gló-ri- a tu- a Ho-sánna in ex- célsis'. The third staff contains 'Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni Ho-sánna in'. The fourth staff contains 'ex- cé-l- sis' and ends with a double bar line. The notation consists of square neumes on a four-line staff.

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- *Agnus Dei*, d'après Bénévent, Bibliothèque capitulaire, MS 35, fol. 202r (XIe siècle)

**A** gnus De- i qui tol- lis peccá- ta mundi

mi- se-ré- re no- bis [do- na no- bis pa- cem]

The image shows two staves of Gregorian chant notation. The first staff begins with a large initial 'A' and contains the text 'agnus De- i qui tol- lis peccá- ta mundi'. The second staff contains 'mi- se-ré- re no- bis [do- na no- bis pa- cem]' and ends with a double bar line. The notation consists of square neumes on a four-line staff.

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