

Transcriptions de pièces de chant bénéventain :

- *Cantique Attende caelum*, Bénévent, Bibliothèque capitulaire, MS 40, fol. 18r (XIe siècle).

Coel.
VIII

A t- tēde, cae- lum, et lo- quar

Et aúdi- at ter- ra ver- ba ex o- re me- o.

Ex- specté- tur si- cut plú- vi- a e- lóqui- um me- um:

Et descéndant si- cut ros verba me- a.

Si- cut imber su- per gra- men, et si- cut nix su- per foe- num:

Qui- a no- men Dómi- ni invo- cá- bo.

The image shows a transcription of a chant from the Bénévent manuscript MS 40, fol. 18r. It consists of six staves of music. Each staff begins with a square neume on a four-line red staff. Below each staff is the Latin text in a Gothic script. The text is: 'A t- tēde, cae- lum, et lo- quar', 'Et aúdi- at ter- ra ver- ba ex o- re me- o.', 'Ex- specté- tur si- cut plú- vi- a e- lóqui- um me- um:', 'Et descéndant si- cut ros verba me- a.', 'Si- cut imber su- per gra- men, et si- cut nix su- per foe- num:', and 'Qui- a no- men Dómi- ni invo- cá- bo.' The music is written in a square neume system on a four-line red staff. The text is in a Gothic script. The first staff begins with a large initial 'A'.

- *Factus est repente, Ingressa de la messe de la Pentecôte*, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 79v (XIe siècle)

^{lag. 1}
^{vii}
F actus est re-pente de ce-lo so- nus
 ad ve-ni- én- tis spi- ri- tus ve- hemén-
 tis, u- bi e- rant se- dén- tes,
 al- le- lú- ia: et replé- ti sunt omnes Spí-
 ri- tu Sancto, loqué- tes magná-
 li- a De- i, al- le- lú- ia,
 al- le-
 lú- ia.

- *Paraclitus autem*, Offertoire de l'Ascension et de la Pentecôte, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 71v (XIe siècle)

OF
viii

P a-rá- cli- tus au-tem Spí- ri- tus

Sanc- tus, quem Pa- ter mit- tet innó- mi- ne

me- o, il- le vos do- cé- bit,

al- le- lú- ia.

The image shows a musical score for the Offertory 'Paraclitus autem'. It consists of four staves of music. The first staff begins with a large initial 'P' and the text 'a-rá- cli- tus au-tem Spí- ri- tus'. The second staff continues with 'Sanc- tus, quem Pa- ter mit- tet innó- mi- ne'. The third staff continues with 'me- o, il- le vos do- cé- bit,'. The fourth staff ends with 'al- le- lú- ia.' and a double bar line.

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- *Pacem meam*, Communion de l'Ascension et de la Pentecôte, d'après Bénévent, Bibliothèque capitulaire, MS 40, fol. 71v (XIe siècle)

CO
v

P a- cem me- am do vo- bis, pa- cem re- lín-

quo vo- bis, non turbé- tur cor vestrum ve- ní- am ad vos,

al- le- lú- ia.

The image shows a musical score for the Communion 'Pacem meam'. It consists of three staves of music. The first staff begins with a large initial 'P' and the text 'a- cem me- am do vo- bis, pa- cem re- lín-'. The second staff continues with 'quo vo- bis, non turbé- tur cor vestrum ve- ní- am ad vos,'. The third staff ends with 'al- le- lú- ia.' and a double bar line.

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- *Sanctus*, d'après Bénévent, Bibliothèque capitulaire, MS 35, fol. 202r (XIe siècle)

S anctus sanctus sanctus Dómi-nus De- us Sá-ba- oth

Ple-ni sunt cœ-li et terra gló-ri- a tu- a Ho-sánna in ex- célsis

Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni Ho-sánna in

ex- cé-l- sis

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- *Agnus Dei*, d'après Bénévent, Bibliothèque capitulaire, MS 35, fol. 202r (XIe siècle)

A gnus De- i qui tol- lis peccá- ta mundi

mi- se-ré- re no- bis [do- na no- bis pa- cem]

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